

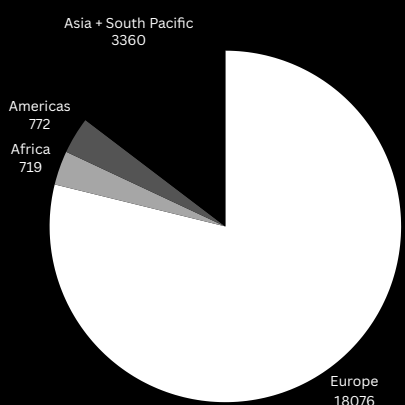
Committee on Culture and Education II

Reclaiming our roots, sharing our stories: Amid discussions on cultural heritage and preservation, Europe faces a pivotal decision regarding the return of stolen artefacts from museums or the continuation of accessible displays. How can the Member States prompt a nuanced exploration of a balance between rectifying historical injustices and ensuring public accessibility to shared cultural treasures?

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Key Terms

- Cultural treasures
- Public displays
- Bilateral peaceful negotiations



In 2021, Europe ranked first in the number of reported stolen objects, with **18,076** out of a total of 22,937 items

Key challenges

- One of the key barriers against public displays or returning goods is the lack of Standardisation for criteria of Ownership.
- Approach to assessing unidentified goods which lies in the lack of explicit information among the public about cultural heritage items and the falsification of the information in the existing databases.
- Returning cultural goods in general fails to be a safe choice for Member States.